

Student's Name

Professor's Name

Course

Date

Annotated Bibliography

De Lacy, Paul. "Thematic and Structural Affinities: *The Wanderer* and *Ecclesiastes*." ed. Bruce Mitchell. New York: St. Martin's., 1965. 105-112. Engliscan Gesiðas. MarySavelli. 1997. 10 July 2003.

Paul De Lucy is an Associate Professor and the Director Cambridge Handbook of Phonology. In his tenure, he found chance to interpret many Anglo-Saxon works including the *Wanderer*. His sources were easy to understand as he gave visible technique of analyzing scenarios in an article as shown below. He preferred less complex methods of argument in understanding *The Wanderer*. He argued that some themes of *The song* were parallel to the assertions of *Ecclesiastes* 128 of the holy book. Both the scriptures discussed common themes like depression and transitory nature of existence. Therefore, the book played a significant part in understanding the poem.

Gilles, Sealy Ann. "*Ne...to* sequences in Old English and Old Irish, with Special Attention to Hickey, Emily H.. "The *Wanderer*." Select Translation from Old English Poetry. ed. Albert S. <http://www.dnaco.net/~sirbill/TheHome.html>

Sally Anne's article of "Neo- to sequence in Old English and Old Irish does much in ensuring Anglo-Saxon poetry reach wider audience. This implies that her translation and interpretation of the poetry from native language made it easy for audience to access it universally. Anne related much of her work to the contemporary life situation. Furthermore, she incorporated funny and entertaining stories that reduced the boredom in reading the poem. She clearly outlined the outstanding themes of the poem such depression, loneliness and sadness in pursuit of culture and Christianity.

Alexander, Michael J. The Earliest English Poems. Penguin: New York, 1991.

Lastly, the most crucial source that inspired my analysis is from Alexander's "The Earliest English Poems". Alexander notes that The Wanderer is a completely accessible rather than understandable poem. He simplifies on the particulars of oral literature to deduce certain aspects of religion and culture. Similarly, the monologue gives him the leeway of connecting the song to present situations. In fact, Alexander's idea on the concentration on verbal teachings reduces the hustles of putting efforts on unnecessary subjects. For example, he says looking at the plot of the song would not help in extracting the themes of religion. Therefore, the above sources proved their usefulness in analyzing of The Wanderer and I would recommend any learner to consider them in future.

Works Cited

Alexander, Michael J. The Earliest English Poems. Penguin: New York, 1991.

De Lacy, Paul. "Thematic and Structural Affinities: *The Wanderer* and Ecclesiastes." ed. Bruce Mitchell. New York: St. Martin's., 1965. 105-112. Engliscan Gesiðas.

MarySavelli.1997. 10 July 2003.

Gilles, Sealy Ann. "*Ne...to* sequences in Old English and Old Irish, with Special Attention to

Hickey, Emily H.. "The Wanderer." Select Translation from Old English Poetry. ed.

Albert S. <http://www.dnaco.net/~sirbill/TheHome.html>